ZODIAC NEWS SERVICE

November 24th, 1974

Dear Harold:

When I sent that stuff to you two days ago, I accidentally left out the story we did on Mecht's latest article. I'm enclosing it in this letter.

Also, I have one question I've been meaning to ask you for months, but have continually forgotten to do so. There's no hurry on the answer, but , when you get the chance, I'd really appreciate a reply.

Here's the question. In your book Frame-Up, you reproduce that famous comparison between the First F.B.I. sketch of the King killer and one of the tramps in Dealey Plaza. What is the explanation for this striking similarity? Have you found who really produced that first sketch, and why it looks so much like that tramp?

Sprague gave me an involved explanation about that similarity, but, frankly, I've never been able to follow his story logically. (If I recall, he says the "F.B.I." photo was actually drawn in Mexico by a police artist who received an eye-witness description of the killer, long-distance over the telephone from witnesses in Memphis. Sprague says the witnesses described the killer to the Mexican artist because Mexican police had been alerted that King's murderer might be headed that way. Does this make any sense to you? Is this what happened?)

I'd be most interested to have a brief recap of what you recall about the true history of what I think is a very bizarre similarity.

I'll send zeroxes of Mecht's article in the next few days. The machine (xerox) is locked up on weekends here, so I'll have to wait until early next week.

Take care,

Jim

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